

English Literature Essay Writer

When you look at the table of contents of this impressive volume, the impression is about the same as if you met an old friend who always wore a suit, and then suddenly he dressed up in an exotic oriental outfit. It is as if you are entering a long and well-known house not from the main entrance, as usual, but from the back one and you see it in an unexpected perspective, as if for the first time.

Indeed, the names of the authors of the anthology have long been well known, but their works, if they are familiar, are only a few. Among the authors, for example, we all from childhood have loved Daniel Defoe, but instead of the read-re-read "Robinson" in this book we find the little-known "Plague Year Diary". "Obnoxious Observer" Lawrence Stern is represented by an epistolary heritage, and not by Tristram Shandy at all. Dickens not "Pickwick" or "Baby Dorrit", but with letters and very emotional, as always with Dickens, essay "Hooligan" from the collection "Traveler in Non-Commercial Affairs", known only to specialists. Thackeray not "Vanity Fair", but the earlier, previously not translated essays and the article "How to arrange a spectacle from execution." Byron not Don Juan or Jewish melodies, but Disparate thoughts, which, I suspect, were read only by translators of these thoughts. Twentieth-century classics of English literature, James Joyce and Graham Green, are not "Ulysses" or "Comedians," but letters and travel essays, respectively.

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These epithets, that the one that is different, are a rather awkward, and sometimes incorrect translation of the English "non-fiction" - that is, all that is not fiction, fiction. To call the essays of Chesterton or Priestley "non-fiction", and the curious diaries of the seventeenth-century marine official Samuel Phips "documentary" would not be entirely fair. Maybe that's why the term "non-fiction", like many other English terms, is not translated today? Memoirs, biographies, travel essays, letters, essays, reviews, diaries, pamphlets included in this book are now commonly called "non-fiction". An alien word has taken root, has become its own, understandable, and yet English "fictional" literature is still a blank spot, and it is translated and read a little.